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HEINTZMAN & CO.

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HEINTZMAN & CO WALTZ.

D'ARCY HULME.

Introduction.

PIANO.

p

§ Valse.

p

p

8^{va} 2nd time.

3

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The melody is marked '8va' and '2nd time'.

The second system of musical notation continues the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. The melody is marked '8va' and '2nd time'.

TRIO.

p

The third system of musical notation is the beginning of the 'TRIO' section. It features a melodic line in the treble and a harmonic accompaniment in the bass. The melody is marked 'TRIO.' and the dynamics are marked '*p*'.

1.

The fourth system of musical notation is the first ending of the Trio section. It features a melodic line in the treble and a harmonic accompaniment in the bass. The melody is marked '1.'

2.

D. S.

The fifth system of musical notation is the second ending of the Trio section. It features a melodic line in the treble and a harmonic accompaniment in the bass. The melody is marked '2.' and the dynamics are marked '*D. S.*'.

REMARKABLE RECORD OF THE HEINTZMAN & CO. PIANO

THE WORLD-WIDE FAME OF THIS PIANO IS IN UNQUESTIONED EVIDENCE AT THE PRESENT TIME—GIVING THEM A PLACE ABSOLUTELY APART FROM ANY OTHER PIANOS. EVERY GREAT VISITING ARTIST IN CANADA IN RECENT YEARS HAS MADE THESE PIANOS THEIR PARTICULAR CHOICE AMONG OTHERS THE FOLLOWING GREAT ARTISTS HAVE ENDORSED AND EULOGIZED THESE PIANOS:

August Hyllested,
The Great Danish Pianist.
Madame Albani,
The World's Great Soprano.
Pol Plancon,
The Great French Bass.
R. Watkin-Mills,
England's Most Eminent Artist.
Madame Van der Veer Green,
The Popular Contralto.
Signor Arturo Nutini,
The Celebrated Italian Pianist.
Katherine Bloodgood,
Soloist to the Piancon Concerts.
Hubert de Blank,
Pianist to Mdle. Trebelli.
Madame Frieda de Tersmeden,
Swedish Countess and Famed Pianist.
William Lavin,
The Great English Tenor.
Mdile. Antoinette Trebelli,
The Famous Vocalist.
Madame Sophia Scalchi,
The World's Greatest Contralto.
Harold Jarvis,
The Popular Tenor.
Mr. and Mrs. Durward Lely,
The Famous Scottish Musicians.

Ben. Davies,
The Popular English Tenor.
Charles A. E. Harriss,
Manager of the Albani Concert Company.
Richard Burmeister,
The Great Austrian Pianist.
Plunket Greene,
The Great English Basso Cantante.
Miss Beverly Robinson,
The Distinguished Soprano.
Lieut. Dan Godfrey,
Band Master Her Majesty's Grenadier Guards.
Prof. C. E. Wheeler, London,
Organist of St. Andrew's Presbyterian Church.
J. Truman Wolcott, London,
Pianist and Organist, First Methodist Church.
Edward Fisher,
Director Toronto Conservatory of Music.
F. H. Torrington,
Director of the Toronto College of Music.
W. O. Forsyth,
Director Metropolitan School of Music.
A. S. Vogt,
Teacher Pianoforte and Organ,
Toronto Conservatory of Music.
W. Caven Barron,
Principal of the London Conservatory
of Music.

THE RECORD, TAKEN IN ITS ENTIRETY, IS PHENOMENAL IN THE PIANO HISTORY OF CANADA. ONE IMPROVEMENT AFTER ANOTHER HAS BEEN ADDED TO THESE PIANOS IN RECENT YEARS, PERHAPS THE MOST IMPORTANT OF WHICH IS THE NEW PATENT AGRAPPE BRIDGE—ALL COMBINING TO GIVE THESE INSTRUMENTS A PLACE MATCHLESS IN THE PIANO WORLD.

HEINTZMAN & CO.

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